Lindsey A. Wolkowicz

MFA, Painting/ Drawing, Pratt Institute, Brooklyn, NY

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EDUCATION

2009

2003 BFA, Painting, Milwaukee Institute of Art & Design, Milwaukee, WI **SELECTED EXHIBITIONS** 2019 Room, Loveland Museum Gallery, Loveland, CO 2018 Transitional Spaces, Mercy Gallery, Loomis Chaffee School, Windsor, CT 2017 Tympanum, Wayfarers, Brooklyn, NY 2017 Color, Shape and She, ARTBAR, Kingston, NY 2017 Language Orthodox, Lewis Gallery, Millsaps College, Jackson, MS 2016 Like Smoke, Equity Gallery, New York, NY 2016 Dissection, Downtown Artery, Fort Collins, CO 2016 Flesh + Bone II, Hillyer Art Space, Washington, DC 12 x 12, Roig Gallery, Hoboken, NJ 2016 2015 Into the Woods, Morris Warren Gallery, New York, NY Queer WAH: Contemporary LGBTQ Artists, Williamsburg Arts and Cultural Center, Brooklyn, NY 2015 2015 Working Artists, Academic Gallery, Long Island City, NY 2015 Sacred Spaces, Studio 6 Gallery, Rockaway Point, NY You are the line that draws me to shore, Nes Residency, Skagastrond, Iceland 2014 2014 Cosms, Dashboard Co-Op, Atlanta, GA 2014 Complicated Labors, Mary Porter Sesnon Art Gallery, UCSC Porter College, Santa Cruz, CA 2013 Discovery, RAWBrooklyn, Public Assembly, Brooklyn, NY 2013 Others: Film Screening, Loft 594, Brooklyn, NY 2012 The Figure Now, Brooklyn Artists Gym, Brooklyn, NY 2012 New Maternalisms: The Youngstown Screenings, The McDonough Museum of Art, Youngstown, OH 2012 New Maternalisms, FADO Performance Art Centre, Toronto, Canada 2011 21 Rooms, 3S Artspace, Portsmouth, NH, installed: Nevada Motel, York, ME Generate, 234 Gallery, Milwaukee, WI 2010 2010 Harvest Tools, The Project Lodge, Madison, WI Things that open and close, Steuben South Gallery, Pratt Institute, Brooklyn, NY (SOLO) 2009 2009 Bike Shorts Film Festival, Public Assembly, Brooklyn, NY 2009 Imaging Desire, Hite Art Institute, University of Louisville, Louisville, KY 2008 Home, Woodland Pattern, Milwaukee, WI 2007 Little Distances, Manette Fine Art, Portland OR (SOLO) 2007 Place Meant, Bosque Gallery, Lone Star College, Cy-Fair, Cypress, TX (SOLO) Contents, The Milwaukee Gay ARts Center, Milwaukee, WI (SOLO) 2006 2006 Heartpounders, Hotcakes Gallery, Milwaukee, WI 2005 New From the 7th Floor, Layton Gallery, Milwaukee, WI 2004 Circus, 4731 Gallery, Detroit, MI

BIBLIOGRAPHY

2015	Try On These 'My Little Pony' Hats at WAHC's Exhibit of Queer Art, Oct 14, Cassidy Dawn Graves, www.bedfordandbowery.com
2014	Featured Artist: Lindsey Wolkowicz, BRIC Blog, Brooklyn Information & Culture, OCT 8, Banyi Huang www.bricartsmedia.org
2014	Last chance to see "remarkable" installations at Dashboard Co-Op's "COSMS," ArtsATL, MAR 4, Jerry Cullum, www.artatl.com
2014	365Artists/ 365Days, A Frank Juarez Gallery and Greymatter Gallery Collaborative Project, FEB www.365artists365days.com
2013	New Maternalisms: The Materialities of Art-Making and Becoming Mother, Museum and Curatorial Studies Review, No. 1 Vol. 1, UC Berkley/ Berkley Electronic Press/ California Digital Library, Petra Hroch
2013	Tales of Motherhood, ARTPULSE Magazine, No. 14 Vol. 4, Jennie Klein
2011	No Vacancy, The York Weekly, SEPT14, Samantha Stephens

BIBLIOGRAPHY cont.

Lindsey Wolkowicz, Lock Up Your Daughters, Issue 4, Louise Cowley, Glasgow, Scotland, UK
Putting Flesh and Bones on the Past, Milwaukee Journal Sentinel, MAR 22, Mary Louise Schumacher
Vulnerable Beyond Her Years, Milwaukee Journal Sentinel, MAR 21, Mary Louise Schumacher
New from the Seventh Floor, MKE, OCT 14, Erin Kane
Common Ground, Milwaukee Journal Sentinel, OCT 2, Mary Louise Schumacher

TEACHING EXPERIENCE/ CURRICULUM DEVELOPMENT

TEACHING EXPERIENCE/ CURRICULUM DEVELOPMENT		
	2016	Lead Instructor/ Curriculum Development, Drawing/ Portfolio Prep Workshop, Istanbul, Turkey
	2016	Curriculum Development, Pratt Institute Continuing Education, Brooklyn, NY
		*Drawn into Focus: Portfolio Development and Personal Exploration (adult course)
	2015/16	Instructor, Art History, Pratt Institute Pre-College, Brooklyn, NY
	2015/16	Lead Instructor/ Curriculum Development, Pratt Institute/ Iris Portfolio Center, Alacati, Turkey
		*Portfolio Development & Observational Drawing, Grade 10-12
	2014	Lead Instructor/ Curriculum Development, Pratt Institute/ HorizonIstanbul, Istanbul, Turkey
		*Portfolio Development & Observational Drawing, Grade 10-12
	2014	Curriculum Development, Pratt Institute Portfolio Development Workshop, Izmir, Turkey
	2011	Instructor,/ Curriculum Development, Educational Alliance, New York, NY
		*Observational Drawing, Grade 6-12
	2007	Instructor,/ Curriculum Development, Oregon College of Art and Craft, Portland, OR
		*Art Adventures Summer Program, Painting & Drawing Course, Grade 1-8
	2006-07	Teaching Assistant, Art 4 Life, Portland, OR *Non-profit Arts & World Culture Program, Grade K -5
	2006	Instructor,/ Curriculum Development, Milwaukee Institute of Art & Design, Milwaukee, WI
		*Pre-College: Advanced Portfolio, Grade 10-12
		*Creative Futures: Writing in Response to an Exhibition, Grade 10-12

PROFESSIONAL CREATIVE EXPERIENCE

2017-prst	AiR Program Coordinator, Woodstock Byrdcliffe Guild, Woodstock, NY
2017	Allyship Training, Diversity Advocates, Pratt Institute, Brooklyn, NY
2014-17	Associate Director of International Admissions, Pratt Institute, Brooklyn, NY
2016	Black Lives Matter Teach- In, Pratt Institute, Brooklyn, NY
2015-prst	Art Shape Mammoth, Represented Artist/ Member, Burlington, VT
2015	Diversity Advocate Training, Pratt Institute, Brooklyn, NY
2012-14	Assistant Director of International Admissions, Pratt Institute, Brooklyn, NY
2014	Official Juror, International School Arts Awards, Berlin, Germany
2014	Dashboard Co-Op Fellowship Artist, Atlanta, GA
2013	Curator, "On Location," Loft594, Brooklyn, NY
2013	Moderator, "Others" Panel Discussion, Loft 594, Brooklyn, NY
2011-12	Salon Coordinator, Heart Hair & Makeup, New York, NY
2010-11	Studio Coordinator, Mary Howard Studio, Brooklyn, NY
2010	Videographer/ Editor, "I Don't", music video for Pocketful, Göteberg, Sweden
2009-10	Visiting Artist, Flushing International High School, Flushing, NY
2008-10	Artist Tour Lead, Judd Foundation/ 101 Spring Street, New York, NY
2007-08	Gallery Manager, Jen Bekman Gallery, New York, NY
2007	Visiting Artist, Cy Fair College, Cypress, TX
2006	Scenic Design, "Closer," MOB Productions, Victory Gardens Theater, Chicago, IL
2005-06	Freelance Arts Writer, MKE/ mkeonline, Milwaukee, WI
2005	Commissioned Writer, "James Barany: a voice that carries weight", The Greater Milwaukee Foundation,
	Mary Nohl Fund Fellowships Catalog, Milwaukee, WI
2004-07	Admissions Counselor, Milwaukee Institute of Art & Design, Milwaukee, WI